

Сергей - "Бармакел" (7)

Макаровская

Handwritten musical score for "Бармакел" by Сергей. The score is written on five staves in 2/4 time. The notation includes treble clefs, time signatures, and various chords and melodic lines. The chords are written below the notes, and there are some corrections and annotations throughout the piece.

Staff 1: A_m $\frac{A_m}{E}$ A_m $\frac{A_m}{E}$ A_m $\frac{A_m}{E}$ A_m $\frac{A_m}{E}$ D_7 $\frac{D_7}{F\#}$ $\frac{D_7}{F\#}$ $\frac{D_7}{F\#}$

Staff 2: F $\frac{F}{C}$ $\frac{E_7}{G\#}$ $\frac{E_7}{G\#}$ A_m $\frac{A_m}{E}$ A_m $\frac{A_m}{E}$ D_m $\frac{D_m}{A}$ D_m $\frac{D_m}{A}$ F_7 $\frac{F_7}{C}$

Staff 3: F_7 $\frac{F_7}{C}$ E_7 $\frac{E_7}{G\#}$ A_m $\frac{A_m}{E}$ D_m $\frac{D_m}{A}$ D_m $\frac{D_m}{A}$ A_m $\frac{A_m}{E}$ A_m $\frac{A_m}{E}$

Staff 4: E_7 $\frac{E_7}{H}$ E_7 $\frac{E_7}{H}$ G_m $\frac{G_m}{D}$ A_7 $\frac{A_7}{E}$ D_m $\frac{D_m}{A}$ D_m $\frac{D_m}{A}$ G_7 $\frac{C_7}{6}$ F $\frac{F}{C}$ D_m $\frac{D_m}{A}$

Staff 5: E_7 $\frac{E_7}{H}$ A_m $\frac{A_m}{E}$ A_m