

# Черусанш

Handwritten musical score for the piece "Черусанш" (Cherusan). The score is written on six staves in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs. Chord annotations are provided below the notes on each staff.

Chord annotations across the staves:

- Staff 1:  $F_m7$ ,  $B^b_{10}$
- Staff 2:  $G7$ ,  $\frac{4}{4}$ ,  $\frac{4}{4}$ ,  $\frac{4}{4}$ ,  $\frac{4}{4}$ ,  $b$
- Staff 3:  $F_m$ ,  $B^b_{10}$ ,  $B^b_{10}$ ,  $C7$ ,  $F_m7$ ,  $B7G$
- Staff 4:  $F_m$ ,  $B^b_9$ ,  $G7$ ,  $C7$ ,  $F_m$
- Staff 5:  $F7$ ,  $B^b_9$ ,  $F7$ ,  $B^b_{10}$ ,  $E^b_9$ ,  $A^b_{10}$ ,  $B^b_{10}$ ,  $G$ ,  $C7$
- Staff 6:  $F_m$ ,  $B^b_9$ ,  $G7$ ,  $C7$ ,  $F_m$