

Горжестивий.

Клянемя Клянемя... Ро-ди на те

се Сію яї вірою милии и бої уи 3вч

зай сло ва їор же сївенной присяги Когда наши деды

и сї уи Кля лись на рронїе подтїкши же сїя том Встї

на-я взривийи не зри мый бой за сга себе за поря док

и но-кой назадки шагу, да же ти поч ша га от при не

сен-ной Родине при ся ги назад ти шагу да же ни поч

ша га от при не сен-ной Родине при ся ги

Для повторения

Handwritten musical score for the first system. The vocal line (top staff) begins with a whole rest, followed by a half note G4, and ends with a quarter note G4. The piano accompaniment (bottom two staves) starts with a piano introduction in the left hand, followed by chords in the right hand. The key signature has three flats (B-flat, E-flat, A-flat).

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "ся за Кля немся клякёшся кля нёшся". The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines. The key signature remains three flats.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: "роги на шею!". The piano accompaniment (bottom two staves) continues with chords and moving lines, ending with a double bar line. The key signature remains three flats.