

4 ПЕВУ
Бодро. Стремительно.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics markings include *mf*, *f*, and *ff*. The key signature changes from one flat to two sharps.

recit. ad lib.

The vocal line is written on a single staff with lyrics in Cyrillic. The melody is rhythmic and energetic, matching the tempo. The lyrics are: *ва на вості ке зай мей ся расвей мы сгей пове деч намч ну-іт По*

The piano accompaniment for the first system features a steady bass line in the left hand and chords in the right hand. The chords are marked with numbers 4 and 5, indicating fingerings. The key signature is two sharps.

The vocal line continues with the lyrics: *сколькo по лонне на плоіно в пачей по лей на я кв ріасмаршру-том*

The piano accompaniment for the second system continues with a consistent harmonic and rhythmic pattern, supporting the vocal line.

The vocal line concludes with the lyrics: *вне до внебо Вне до внебо сердце вне до пичей рвется Везде и*

The piano accompaniment for the third system features a more active right hand with eighth-note patterns, while the left hand remains steady. The key signature changes to one flat.

Ветр ветр

мой всегда хозяин внем и как ветра рой песенке поёт ся и как

The first system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of chords and moving lines in both hands.

ветра рой лёгкой песенке поёт ся Небо наш небо наш родимые доли и как

The second system of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the notes. The piano accompaniment continues with chords and moving lines in both hands.

ветра рой лёгкой песенке поёт ся Небо наш небо наш родимый дом и

The third system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment continues with chords and moving lines in both hands.

взлёт и по садку и сно ва вночём По сердцу нам случба та ка я А

The fourth system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment continues with chords and moving lines in both hands.

до ма я знаю лю би ма я по дёт воч не няз при ва гно скръ ва - я

НАШЕ ДО НАШ ЛЮБИМЫЙ ГОМ

и еслиб рождалось пришлось бы мне влюб
 другим я б наверное не был
 и страд бы все без остатка
 разному бескрайному небу ^{побед}