

В. Хвойницкий

И. Резникова

Сершантские поганы. "

ATLAUTS
PASPREŠENO
Latvijas PSR Izdevniecība "Mūsdiā
Māksla"
Doms Republikas drošības
padomē, M. A. R. R. R. R. R.
Ministru kabineta Kultūras nodaļā
1957. g. 16. x. 1957. g. 16. x.
Pasaules

Задрно

The first system of musical notation features a vocal line in the upper staff and a piano accompaniment in the lower staff. The time signature is 2/4. The vocal line begins with a quarter note followed by a rest. The piano accompaniment starts with a quarter note, followed by a series of chords and eighth notes. A large slur covers the piano accompaniment across the first four measures.

The second system continues the musical notation. The vocal line has rests in the first three measures, followed by the lyrics "ЗА ТИ" and "ха еи". The piano accompaniment continues with chords and eighth notes, ending with a double bar line.

The third system continues the musical notation. The vocal line has the lyrics "дор зе - лё - ний" and "Втузку пражет ся лу". The piano accompaniment continues with chords and eighth notes, ending with a double bar line.

на Дерзний шаг по гар-ни - зо - ту

В пошлой форме гиши на Как ро

маши в небе тёмной - ... Звезда

яркие звы ту - ... А сер Жант ски - е по

20 - кы *снатъ де - взон кам* *не га юит*

I Оит, ивтрое
А сер #ант сми - е - но - 20 - кы *снатъ де*

II Для оконзаш.
взон кам *не га - юит* *Осї ро* *А сер*

#ант сми - е *но 20 - кы* *снатъ де взон кам*

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "не - га юи́и" and "снатьге - врон - кам". The piano accompaniment (grand staff) includes dynamic markings such as *f* and *mf*, and a boxed-in section with notes *y* and *f*.

не - га юи́и
снатьге - врон - кам

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "не га юи́и". The piano accompaniment (grand staff) includes dynamic markings such as *f* and *mf*, and a long melisma line.

не га юи́и