

ТЕПЛО. ЗАДУМЧИВО.

mp

мне по - ро - ю сквозь дя - ли ту - ман - ны - е Сквозь у -

mf

а шед - ши - е в ле - ту го - да за - сто ви - дя - тся сплош де - ре

ван - ны - е **ПРИПЕВ:**
 дре - вие - рус - ски - е го - ро - да го - ро -

да словно ска- - зы бы- ли- ны- е го- ро- да буд- то ти... ха- я

The first system of the handwritten musical score consists of three measures. The vocal line is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are "да словно ска- - зы бы- ли- ны- е" followed by "го- ро- да буд- то ти... ха- я". The piano accompaniment is written on a grand staff (treble and bass clefs) with a 2/4 time signature. It features a steady bass line and chords in the right hand.

зруейт го- ро- да и по- ны- не сѣа рин- ны- е го- ро-

The second system continues the piece with three measures. The vocal line lyrics are "зруейт" followed by "го- ро- да и по- ны- не сѣа рин- ны- е" and "го- ро-". The piano accompaniment continues with similar harmonic support.

да где жи- ва ве- зно Русь го- ро- да и по- ны- не сѣа

The third system contains three measures. The vocal line lyrics are "да где жи- ва ве- зно Русь" followed by "го- ро- да и по- ны- не сѣа". The piano accompaniment provides accompaniment for the vocal line.

рин- ны- е го- ро- да где жи- ва ве- зно Русь

і для повторенія

The fourth system contains three measures. The vocal line lyrics are "рин- ны- е" followed by "го- ро- да где жи- ва ве- зно Русь". A repeat sign is present at the end of the system, with the text "і для повторенія" written below it. The piano accompaniment concludes the system.

II А Л Я О К О Н З А Н И Я .

Русь з и т

Шп и на

mp

pp