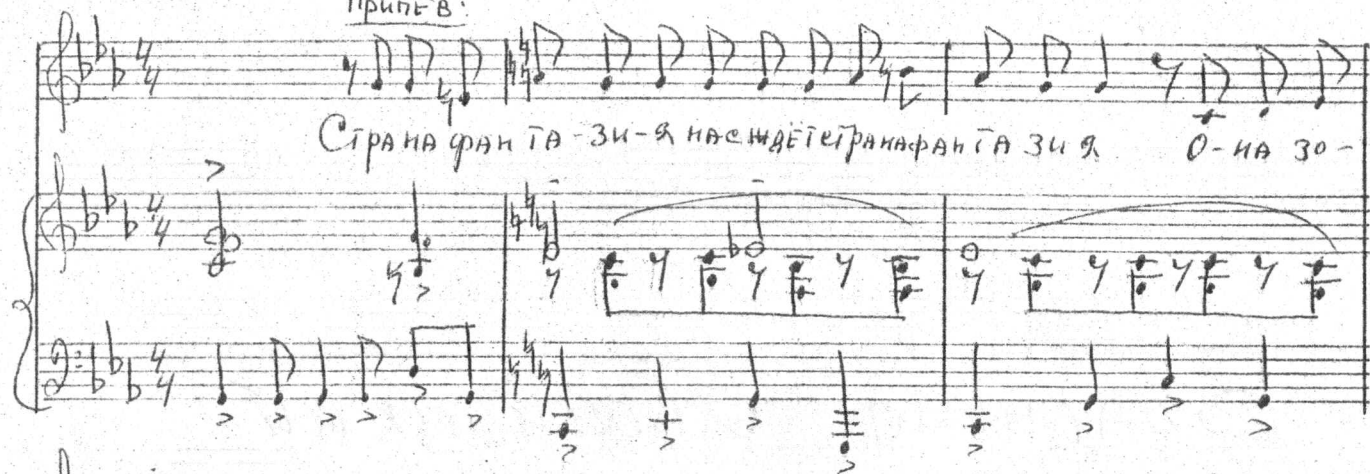


ПРИПЕВ:

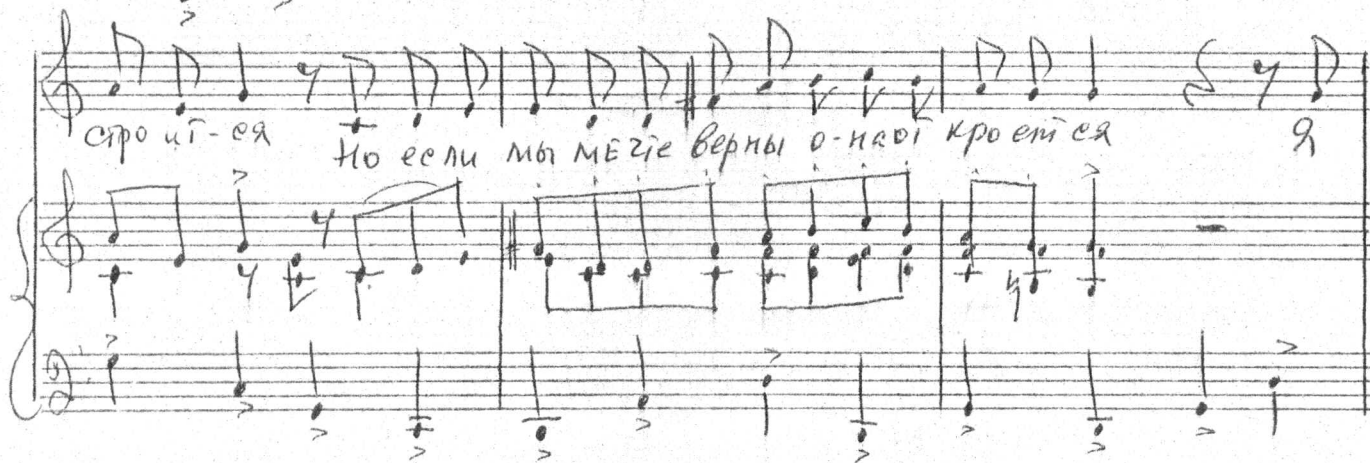
Страна фран-та-зи-я нас ждёт страна фран-та-зи-я О-на зо-




вет, она зо-вет цвета-ми раз-ными страна фран-та-зи-я сама собой не



строит-ся Но если мы не зие верны о-наді кроет-ся я



сделаю корабли из сказочной мезги из пёсенки весёлых я



НА ВЕДУ МО СТЬ ИЗ СОНЕЖНЫХ У ЛИБОК ПО - СТРОЮ ГОРО - ДА Ч

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

МЫ СГО БОИ ЕГ ПРАВИТСЯ ТУ - ДА СТРА НА ФАН ТА ЗИ - Я НА СЖАЕТ СТРА НА ФАН

The second system continues the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment includes a prominent chordal sequence in the right hand, with some notes beamed together. The lyrics are written below the vocal staff.

ТА - ЗИ Я О - НА ЗО - ВЕЙ О - НА ЗО - ВЕЙ УВЕГАМИ ПРАЗ - НЫМАН СТРА НА ФАН

The third system features more complex piano accompaniment, including a series of chords in the right hand that are grouped with brackets. The vocal line continues with a similar melodic pattern. The lyrics are written below the vocal staff.

ТА ЗИ - Я СА - МА СОБОЙ НЕ СТРОИТ - СЯ НО, ЕСЛИ МЫ ЛЕГКЕ ВЕРИМ О - НА ОИ

The fourth and final system of the score shows the vocal line and piano accompaniment concluding the piece. The piano accompaniment features a final chordal progression. The lyrics are written below the vocal staff.

Для омонгалит

кро-ей ея
 из мнмезге верки о-на от
 кро-ей ея