

Текст Ю. Погорельского

"Туристическая Мекка"

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Весело, подвижно.

Handwritten musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes with accents, and chords in the right hand.

Handwritten musical score for the first vocal line. It includes a vocal staff with lyrics and a piano accompaniment. The lyrics are: "Раз на месте не сидится..... Не сидится же ло". The music is in the same key and time signature as the introduction.

Handwritten musical score for the second vocal line. It includes a vocal staff with lyrics and a piano accompaniment. The lyrics are: "ве ку... Знайти, потрібно ро нить ся". The music continues with the same key and time signature.

Handwritten musical score for the third vocal line. It includes a vocal staff with lyrics and a piano accompaniment. The lyrics are: "в туристическую Мекку Путь известнейший". The music concludes with the same key and time signature.

1.

Handwritten musical score for the first system, measures 1-3. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the bass clef uses chords and eighth notes. A fermata is placed over the final note of the first measure.

2.

Handwritten musical score for the second system, measures 4-6. It continues the melody and accompaniment from the first system. A fermata is placed over the final note of the second measure. A large 'f' dynamic marking is written in the right margin. The system ends with a double bar line.

Handwritten musical score for the third system, measures 7-9. It continues the melody and accompaniment. The piano accompaniment in the bass clef features a complex chordal texture with many notes. The system ends with a double bar line.

Empty musical staves at the bottom of the page.

Пыристовская мекка.

This is a handwritten musical score for a piece titled "Пыристовская мекка" (Pyristovskaya Mekka). The score is written in D major (one sharp) and 2/4 time. It consists of five systems, each with three staves. The first system includes a piano part (piano and bass clefs) and a violin part (treble clef). The piano part begins with a dynamic marking of *mf* and features a double bar line with a slash in the second measure. The violin part starts with a rest in the first measure and then plays a rhythmic pattern of eighth notes. The subsequent systems continue the piano and violin parts with various rhythmic and melodic patterns. The score is written in ink on aged paper.