

# BĒRZA OGLES

V. Rūjas vārdi

V. Hvojnīcka mūzika

Marša tempā, savilṅoti

Piano introduction in 4/4 time, marked *f*. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp (F#).

1. Kat.ram pava.sa.rim lū.pās dziesma,

Piano accompaniment for the first vocal line. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp (F#). The music is marked *mf*.

bēzros jaunu su.lu nemiers kaist,

to.mēr pāri gadiem se.na

Piano accompaniment for the second vocal line. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp (F#). The music is marked *mf*.

liesma, kā da svēta degsme neiz - gaist. Dedz

spo - ži, mūsu ugunsķurs, lai blāzma plaukst. Un, ja uz mirkli liesma gurs, pūt

dva - šu, draugs! Pār galvu gaišāk debesjums sāks degt tū - lit. Lai



vie - na dziņksts, kad zvaigznestumst, mums sir - dī krīt.

La — la — Lai viena dziņksts, kad zvaigznestumst, mums

1., 2. sir - dī krīt. 3. sir - dī krīt.