

14

A

ПОКАЯНИЕ

Handwritten musical score for the first system, titled "ПОКАЯНИЕ". The score is in 8/8 time and features four staves: Violin (Viol.), Viola (Viola), Cello (Cello), and Piano (Piano).

The Violin part begins with a whole rest in the first measure, followed by a half note in the second measure, and eighth notes in the third and fourth measures. The Viola part starts with a half note in the first measure, followed by a half note in the second measure, and eighth notes in the third and fourth measures. The Cello part has a half note in the first measure, followed by a half note in the second measure, and eighth notes in the third and fourth measures. The Piano part features a complex accompaniment with chords and eighth notes in the first two measures, followed by a large fermata in the third measure, and eighth notes in the fourth measure.

Handwritten musical score for the second system, continuing the piece "ПОКАЯНИЕ". The score features four staves: Violin (Viol.), Viola (Viola), Cello (Cello), and Piano (Piano).

The Violin part has a whole rest in the first measure, followed by a half note in the second measure, and eighth notes in the third and fourth measures. The Viola part starts with a half note in the first measure, followed by a half note in the second measure, and eighth notes in the third and fourth measures. The Cello part has a half note in the first measure, followed by a half note in the second measure, and eighth notes in the third and fourth measures. The Piano part features a complex accompaniment with chords and eighth notes in the first two measures, followed by a large fermata in the third measure, and eighth notes in the fourth measure.

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Handwritten musical score for the first system, featuring four staves: Canto, Violin, Cello, and Piano. The score is in 6/8 time and B-flat major. The Canto part consists of eighth-note runs. The Violin part features a melodic line with slurs and a dynamic marking of *mf*. The Cello part provides a harmonic accompaniment with quarter notes. The Piano part is written in grand staff with chords and a bass line.

B

Handwritten musical score for the second system, featuring four staves: Canto, Violin, Cello, and Piano. The score continues in 6/8 time and B-flat major. The Canto part continues with eighth-note patterns. The Violin part has a melodic line with slurs and some accidentals. The Cello part continues with a similar accompaniment. The Piano part includes chords and a bass line, with some notes circled in the right hand.

Handwritten musical score for the first system, featuring a vocal line and instrumental accompaniment. The score is written on five staves. The vocal line is on the top staff, followed by Violin (viol.), Cello (cello), and Piano (p. no.) parts. A square box containing the letter 'G' is positioned above the vocal staff. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line consists of eighth and sixteenth notes. The violin part features a melodic line with slurs and accents. The cello part provides a harmonic accompaniment with quarter and eighth notes. The piano part includes chords and a bass line with quarter notes.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The score is written on five staves. The vocal line is on the top staff, followed by Violin (viol.), Cello (cello), and Piano (p. no.) parts. A square box containing the letter 'A' is positioned above the vocal staff. The music continues in the same key signature and time signature as the first system. The vocal line features a melodic line with slurs and accents. The violin part continues with a melodic line and slurs. The cello part provides a harmonic accompaniment. The piano part includes chords and a bass line.

Handwritten musical score for a piece featuring vocal and instrumental parts. The score is written on five staves:

- cantato** (Vocal): Treble clef, 4/4 time signature. The melody consists of eighth notes in the first four measures, followed by a half note and a whole note. A boxed **E** is written above the final note of the first measure.
- viol.** (Violin): Treble clef. The part features a melodic line with eighth notes and slurs, ending with a whole note chord.
- cello** (Cello): Bass clef. The part features a melodic line with eighth notes and slurs, ending with a whole note chord.
- p.** (Piano): Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line.

Handwritten musical score for a piece featuring vocal and instrumental parts. The score is written on five staves:

- cantato** (Vocal): Treble clef. The melody consists of whole notes with lyrics: "zit", "zit", "zit", "zit".
- viol.** (Violin): Treble clef. The part features a melodic line with eighth notes and slurs, ending with a whole note chord.
- cello** (Cello): Bass clef. The part features a melodic line with eighth notes and slurs, ending with a whole note chord.
- p.** (Piano): Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line.